

Types of Scholarly Activity

Old categories for Scholarly and Creative Activity are in black.
Screen names in Digital Measures in which to describe Scholarly/Creative Activity are in green.

The following is for use in completing Attachment B and should not to be submitted as part of the Annual report.

A. Books **Publications**

Description: Type*, Title, Publisher, Publication Date, Number of Pages

(*such as monograph, co-authored, edited volume, textbook, study guide or manual, etc.)

B. Book Chapters **Publications**

Description: Refereed (Y/N), Title (Book and Chapter), Book Editor/Author, Publisher, Date
Pages

C. Refereed Articles (full citation including pages) **Publications**

D. Invited Articles (full citation including pages) **Publications**

E. Other Articles (full citation including pages) **Publications**

F. Videos, CDs, Musical Recordings, etc. **Exhibits, Performances and Creative Work**

Description: Title, Distributor, Label, Length, Date, Other information

G. Abstracts, Proceedings, Exhibition Catalogs and Other Publications **Exhibits, Performances and Creative Work or Publications**

Indicate if refereed and/or invited and provide full citation.

H. Reviews written by you. **Editorial and Review Activities**

Indicate type of work (book, art, music, theatre, etc), if refereed or invited, and full citation including publication/venue.

I. Reviews written about your work. **Exhibits, Performances and Creative Work, Presentations, Publications**

Indicate type of work (book, art, music, theatre, etc), and full citation including publication/venue.

J. Conference presentations, Panels, Posters, etc. **Presentations**

Description: Type of Participation, Title, Conference, Sponsoring Organization, Venue, Date
(Do not include non-presenting attendance here.)

K. Non-conference presentations, Panels, Posters, etc. **Presentations**

Description: Type of Participation, Title, Sponsoring Organization, Venue, Date, Other Information (Do not include non-presenting attendance here.)

L. Serials (volumes or periodicals) edited. **Publications**

Include role and give full citation.

M. Invited Talks or Readings. Presentations

Description: Title, Venue, Sponsoring Organization, Date

N. Manuscripts, proposals, etc. reviewed. Editorial and Review Activities

Description: Type of Material Reviewed, For Whom, Other Information

O. Grant proposals funded during review period. Contracts, Fellowships, Grants and Sponsored Research

Description: Funding Source, Project Title, Amount Awarded, Total Award Period

P. Grant proposals submitted during review period but not funded. Contracts, Fellowships, Grants and Sponsored Research

Description: Status, Funding Source, Project Title, Amount Requested

Q. Consultancies, commissions. Consulting

Description: Nature of Activity, Sponsoring Organization, Paid (Y/N)

R. Patents. (Patents awarded or pending at the US Patent Office). Intellectual Property

Describe item/process.

S. Visiting artist/scholar/residency positions. Leaves Taken

Description: Type of Appointment, Venue, Funded (Y/N), Dates

T. Other scholarship. (Any scholarship that does not fit the previous categories). In the "Other" sections of each screen (notify us so that we can add categories, if needed)

Description: Nature of Scholarship, Sponsor (if applicable, Venue, Date(s))

U. Participation in Art Exhibitions: Juried Exhibits, Performances and Creative Work

Description: Title, Type of Show*, Venue(s), Date(s)

(*solo, group competition, etc.)

V. Participation in Art Exhibitions: Invited Exhibits, Performances and Creative Work

Description: Title, Type of Show*, Venue(s), Date(s)

(*solo, group competition, etc.)

W. Participation in Art Exhibitions: Non-juried or membership Exhibits, Performances and Creative Work

Description: Title, Type of Show*, Venue(s), Date(s)

(*solo, group competition, etc.)

X. Performances by you: music, theatre, film, television, other. Exhibits, Performances and Creative Work

Description: Title Producer*, Type of Participation**, Role, Venue, Professional Contract***

Date(s) [*individual(s) or organization **note if premiere ***or union jurisdiction]

Y. Theatrical/Dance/Operatic Direction, Choreography, Set/ Costume/ Light Designs

Exhibits, Performances and Creative Work

Description: Type of Activity*, Producing Organization, Role, Venue**, Professional Contract*** Date(s) [*individual(s) or organization **note if premiere ***or union jurisdiction]

Z. Musical Compositions or Plays authored. (Indicate whether or not you also performed the work). **Exhibits, Performances and Creative Work**

Description: Title, Commissioning & Producing Organizations, Venue* Contract Type** Date(s) ** [*note if premiere ** or union jurisdiction ***of performance(s)]

AA. Exhibitions Curated. **Exhibits, Performances and Creative Work**

Description: Title, Sponsoring Organization, Venue, Date(s)

BB. Mentoring of Student Research Directed Student Learning

Description: Student name, graduate or undergraduate status, project title and brief description, credits earned, conference or publication venue and date if applicable.